# **JASON FREY**

## Costume Designer and Wardrobe Supervisor

IATSE Local 764 Member since November 2015

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| THEATRICAL NORM JEANE BAKER OF TROY  | The Shed  | Star Dresser/Stitcher   | 2019                           |
| CABERAT  | Manhattan School of   | Stitcher  | 2019                           |
| SAN FRANCISCO<br>BALLET  | Music<br>Christine Darch, Designer                                    | Stitcher  | 2019                           |
| MADAM BOVARY   | Wandering Bark Theatre<br>Productions                                 | Designer  | 2018                           |
| CAMEL  | The New Natives   | Designer  | 2017                           |
| 2015-2019 MET SEASON   | Metropolitan Opera  | Men's Soloist Swing   | 2015-2019                      |
| HEDDA (GABLER)   | Wandering Bark Theatre  | Dresser<br>Designer   | 2016                           |
| THE FIRST MAN  | Company<br>The New Natives  | Designer  | 2016                           |
| ABT 2015-2018 SEASON<br>AT THE MET   | American Ballet Theater   | Stitcher/Dresser/Day Work   | 2015-2018                      |
| ROCKETTE NEW YORK<br>SPECTACULAR   | Radio City-Corrie Griffin   | Millinery Shop Day Work   | 2016                           |
| WRECKS   | Underling Productions   | Designer  | 2016                           |
| SOJOURNERS   | ProductionCore  | Swing Wardrobe  | 2016                           |
| PRISCILLA QUEEN OF<br>THE DESERT   | Norwegian Productions   | Supervisor<br>Costume Coordinator/<br>Stitcher                                      | 2015/2016                      |
| THE WINTER'S TALE  | Underling Productions   | Designer  | 2015                           |
| ROCKETTE<br>CHRISTMAS<br>SPECTACULAR   | Radio City-Corrie Griffin   | Millinery Shop Day Work   | 2015                           |
| FALL SEASON AT THE<br>KOCH THEATER   | American Ballet Theater   | Dresser/Day Work  | 2015                           |
| DESIRE   | The Acting Company  | Wardrobe Supervisor   | 2015                           |
| OCULTO MANOR   | Vance Garrett Productions   | Wardrobe Supervisor   | 2015                           |
| ROCK OF AGES   | Norwegian Productions   | Lead Wardrobe Supervisor  | 2014                           |
| LEGALLY BLONDE:<br>THE MUSICAL   | Norwegian Productions   | Wig Supervisor<br>Lead Wardrobe Supervisor  | 2014                           |
| SLEEPING BEAUTY  | Houston Ballet  | Stitcher  | 2011                           |
| OTHER EXPERIENCE Costume World Austin Venue Shows 2015 Powerhouse Season  AWARDS | Costume World Inc<br>Norwegian Cruise Line<br>New York Stage and Film | Rental Manager/Designer<br>Wardrobe Supervisor<br>Assistant Costume Shop<br>Manager | 2009-2010<br>2010-2011<br>2015 |

Hedda (Gabler)

2017

Nomination-Costume

Design

#### SKILLS

Pattern Drafting, Stitching, Alterations, Wig Maintenance (Synthetic and Real Hair), Wig Styling (Synthetic and Real Hair), Knitting, Crocheting, Scenic Painting, Character Costume Maintenance, Budgets, Dying natural and synthetic fibers, Adobe Illustrator/Photoshop literate, Microsoft Office literate, Industrial to Computerized Sewing Machine literate.

#### **EDUCATION**

Hardin Simmons University, BA in Theatre Arts with a minor in Art, Graduated May 2009 University of Houston, Downtown, MBA Pre-requisites, Completed March 2014

### **REFERENCES**

Upon Request